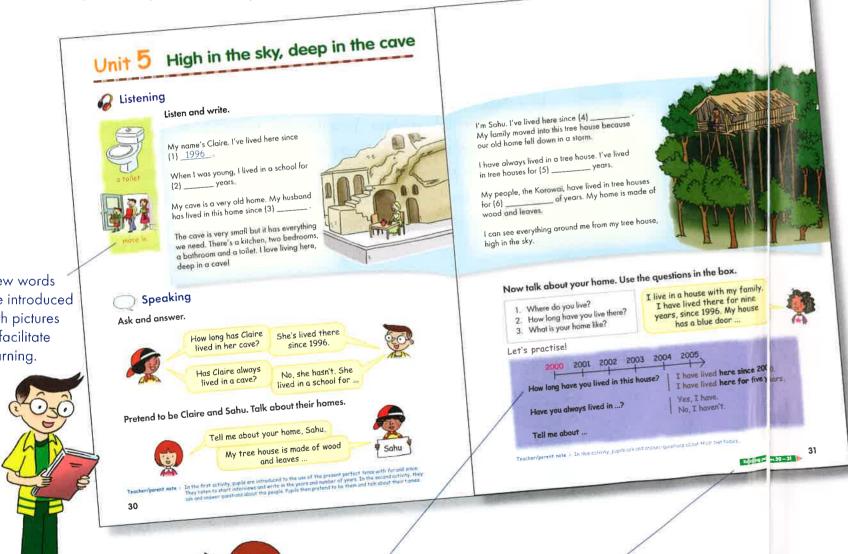


Let's Start!

Fly With English B has been developed to ensure that young learners build on the vocabulary and language skills acquired in Fly With English A. The Pupil's Book focuses on developing accuracy in reading, listening and speaking for a wider range of contexts in line with the learner's own development. Learning is consolidated through each language skill, so that learners develop a higher level of comprehension and critical thinking skills. The corresponding Workbook emphasises writing and provides focused practice and consolidation of the language items taught.

The Pupil's Book provides many opportunities for individual, pair and group work. Skills-focused activities help the learner use English fluently and confidently.



New language structures

are highlighted for easy

reference and practice.

Cross-references point learners

to activities in the Workbook

for further practice on the

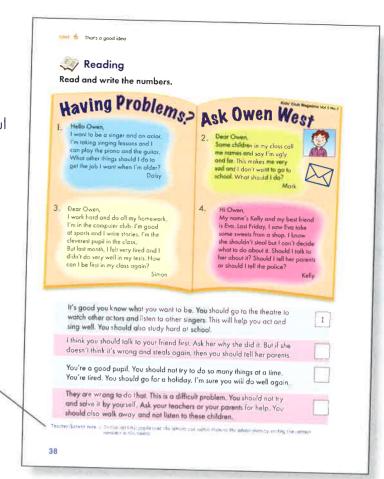
items taught.

Language is presented and practised in real-life situations that offer meaningful opportunities for problem solving.

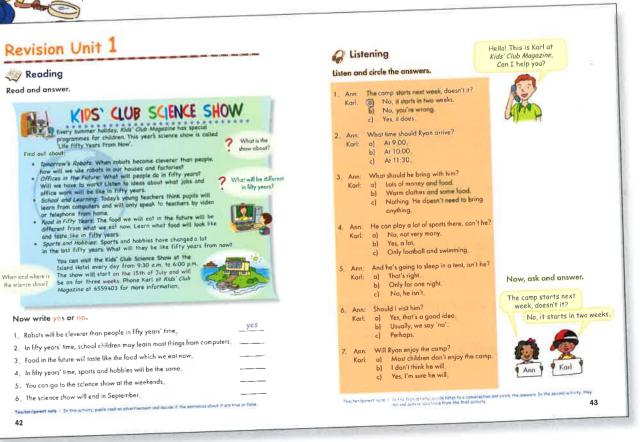
The teacher/parent note at the bottom of each page identifies the objective of each activity.

Reading

Read and answer.



Revision units review and consolidate the vocabulary and structures taught. Activities are provided in assessment formats to develop the learner's confidence and facilitate the evaluation of outcomes.



facilitate

contents ""		Vocabulary		Structures	Functions	
Unit 1 Introducing the pet detectives	6	Occupations Solving a mystery At the TV studio		Question tags in simple present tense, present continuous tense and present perfect tense	Obtaining, understanding and checking information Giving personal information	
Unit 2 Jobs for everyone	12	Occupations Workplaces		Pronouns and adverbs to refer to unspecified people, places and things Infinitives to express purpose	Talking about unspecified people, places and things Describing personal and workplace activities and routine	
Unit 3 Our world in the future	18	The future		Verbs will, may, might and won't for expressing probability and predicting things	Talking about probability and predictions about life in the future	
Unit 4 The cooking competition	24	Verbs of sensation Superlatives	ghalespant on south that the	Verbs of sensation + like + nouns to describe food and other things	Talking about and comparing how things taste, feel, sound and look	
Unit 5 High in the sky, deep in the cave	30	Different homes Prepositions and adverbs of time		Present perfect tense with <i>for</i> and <i>since</i> to express duration of time Simple present tense with <i>ago</i> to talk about when something happened	Talking about how long a present action or state has been going on for	
Unit 6 That's a good idea	36	Keeping cool on a hot day		Giving suggestions and advice of different degrees using modal verbs should, could and structures how about and why don't Reinforcement of will	Giving suggestions and advice for everyday problems	
Revision Unit 1	42					
Unit 7 Sea monsters	46	The environment Sea animals		Past continuous tense and when to express interrupted past states Reinforcement of modal verb should in positive and negative forms	Describing and narrating interrupted past events Setting a scene	
Unit 8 Another pet detective mystery	52	At the police station Time		Structure will have to to express future obligations or intentions Reinforcement of before Expressing the location of an activity or event using where	Expressing future intentions and obligations Talking about the location of an activity or event	
Unit 9 Not too big and not too small!	58	At the supermarket In the kitchen		Adverbs too and not enough to express excess and insufficiency	Talking about the excess and insufficiency of things to express satisfaction and dissatisfaction	
Unit 10 If we have a party	64	Eating utensils Festivals and parties		First conditional If, will	Expressing what will happen if a condition is met	
Unit 11 Going to London	70	Going on holiday Toiletries		Adverbs too many, too much, a few and a little to express excess and insufficiency	Talking about the excess and insufficiency of things to express satisfaction and dissatisfaction	
Unit 12 The new school garden	76	Things in a garden		Reinforcement of structures going to, should, make and will Reinforcement of first conditional If, will	Expressing ideas to achieve a goal Reporting past events	
Revision Unit 2	82					
Word List	86					

Unit 1 Introducing the pet detectives



Reading

Read and answer.



*** SUNSHINE TV ***

Sunshine TV wants your help!

Sunshine TV is having a competition to find the best idea for a new children's TV programme.

WHAT DO YOU HAVE TO DO?

Think of an idea for an exciting and fun new programme for children. Send a letter or an email with your idea before the 27th of April to:

Iulia Foster Sunshine TV New Programme Ideas Post Office Box 3149 TVideas@SunshineTV.com

WIN ALL THESE EXCELLENT PRIZES

- A visit to a TV studio
 - Meet a journalist, a famous artist and a writer
 - Interview a famous clown
- A video camera for your school

We've got a letter from Sunshine TV! Quick, open the envelope! Have we won?

Dear Bill, May, Sue and Sam,

1st May

Thank you for your letter. I like your idea very much! I think children will enjoy watching a programme about young detectives who solve mysteries about missing pets.

Come visit us at Sunshine TV. My secretary will phone you soon to tell you more.

Yours sincerely,

Julia Foster

- 1. What is the competition for?
- 2. Where does Julia Foster work?
- What is inside the envelope?
- 4. What do pet detectives do?
- 5. What prizes have the children won?

Listening

Listen, look and write the times.















Check the times. Ask and answer.



The car arrives at 8:45, doesn't it?

Yes, it does.

We're going to interview Capo at 2:15, aren't we?

No, we aren't.



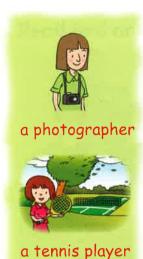
Let's practise!

... doesn't it? ... aren't we?

Teacher/parent note: Pupils read different texts for information and then answer questions about them,

Teacher/parent note: In the first activity, pupils listen to a schedule, look at the pictures and write the times for each event In the second activity, pupils ask and answer questions to check when each event is scheduled to take

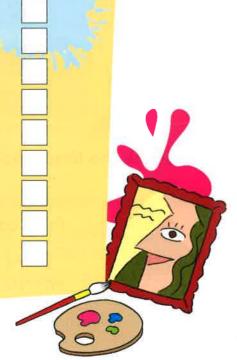
Listening



Listen and tick (\checkmark) or cross (x).



- 1. Pablo is only famous for his paintings.
- 2. Julia thinks Pablo is an excellent photographer.
- 3. Pablo has one child.
- 4. Pablo lives in a big house.
- 5. Pablo is kind to his pets.
- Pablo used to live in England.
- 7. Pablo is going to paint a picture of the studio.
- 8. Pablo doesn't like reading mystery books.
- 9. Teresa is married to a tennis player.
- 10. Pablo paints animals and photographs people.
- 11. Pablo and Teresa like each other.





Read and write yes or no.

The children looked excitedly around the circus for Capo.
Bill saw a young man with curly brown hair. He ran up to
him and asked, "Excuse me, is your name Capo?"
"No, it isn't. It's Ben. I look after the elephants. That's Cap-
there, the person with the big blue nose," he replied.

"You've got a big blue nose. You're Capo the clown, aren't you?" said Sue. "Yes, I am. Hello, children!" said the clown with the big blue nose. The children were surprised when they heard Capo speak.

"Gosh, you're not a man!" said May.

"No, I'm not. I thought everyone knew," Capo replied.

"We didn't know," said Bill.

"You have always worked in the circus, haven't you?" asked Bill. "Yes, I have. When I first came to the circus, I sold ice-cream to the children. It was fun but I wanted to be a clown. Clowns make the children really happy. Every evening, they laugh and laugh. Clowns make the adults happy too. The circus is an interesting and fun place to be. Everyone is always smiling and laughing."

"You're happy, aren't you, Capo?" asked Sue.

"Yes, I am, I'm never bored here. But last week, my dog fell sick and died. I feel very sad. She was a friendly dog with a happy face. Her name was Bonnie."

"Would you like to come back to the TV studio with us, Capo? There's a dog at the studio with a happy face! You will come, won't you?" asked the children.

1.	The children did not know what Capo looked like.	yes
2.	The children were surprised because Capo is a woman.	
3.	Capo has always been a clown in the circus.	
4.	Capo did not like selling ice-cream.	-
5.	Capo likes being in the circus.	
4	Cano's dog is sad	

Teacher/parent note: Pupils read a text and decide whether the statements are true or false.

Reading



Look at the picture. Read and write the names.

Where did you last see Bongo?



In the basement. I left him there. I had a great idea for a new mystery book. I went to look for some paper ...





Sue
Б.
Bongo
_
Capo
-
Teresa
A 4
May
D:II
Bill
C
Sam

dark and untidy basement at Sunshine IV. This was where Teresa left (1) <u>Bongo</u> .
The children looked everywhere for clues — things that would tell them where Bongo was. (2) found a paintbrush with paint. (3) found some big footprints. (4) found a hat with plastic fruit on top of it. Some of the fruit had holes in them.
The children talked about what they thought happened to Bongo.
Sue said, "I think Pablo is the pet thief who has taken Bongo. Look at this paintbrush. I think it's Pablo's. Pablo has been here. Pablo likes animals, and he doesn't like (5) because she sometimes forgets to feed Bongo."

Teacher/parent note: Pupils look at the picture, read the text and fill in the spaces with the names.

The four young pet detectives, Bill, Sue, Sam and May looked inside the big,

Sam thought the pet thief was someone else. "Look at these big footprints. has got Bongo. She's sad and she wants a new dog. Bongo's got a happy face too, just like her dog." said, "I don't know where Bongo is. But this looks like an important clue!" He pointed to some small pieces of plastic fruit leading to a cupboard at the back of the basement. Inside the cupboard ... Now answer. Why were the children in the basement? What do you think happened to the fruit on the hat? 2. Who do you think has got Bongo? What do you think was inside the cupboard? **Speaking** Look at the picture on page 10. Pretend to be the children. Where have they looked? Where are they going to look? Ask and answer. Use the words in the box. in front of inside above next to under between behind on

> May, you've looked behind the clothes, haven't you?

Yes. I have.



Bill, you are going to look under the cupboard, aren't you?

No, I'm not.

Let's practise!

Yes, I have. ... haven't you? No, I haven't.

Yes, I am. ... aren't you?

No, I'm not.

Teacher/parent note: In the first activity, pupils answer questions about the text. In the second activity, they look at the picture on page 10 again and ask and answer questions using the target structures 11

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